

“The distance between the authentic artwork and the authentic meaning; the beliefs of four contemporary artists about the aging of their works, considering possibilities for future conservation”

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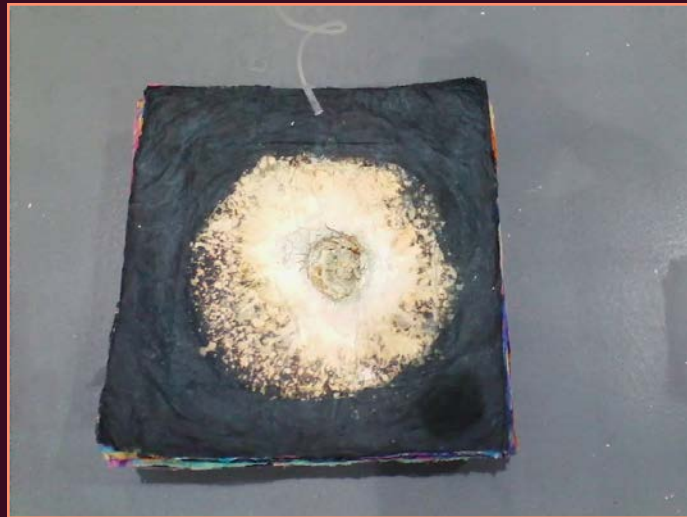
-The Athens School of Fine arts-

- The recent report of dissertations of four graduates of the Athens School of Fine Arts (ASFA) tends to raise the issue of the aging of the artwork's materials and wear, as an integral piece of the artwork. **The question is crucial, if we consider the goal of modern museums and curators to interpret contemporary art through a variety of practices; these works should retain their museological context in accordance with the standards of preventive conservation, in order not to worsen their conservation statement.**
- Through these four examples, the value of the **original, ephemeral and authentic artwork**, will force conservators to face ethical dilemmas and decision making problems in order to conserve and restore the original elements of them.



Evi Damianaki , 'The Good artwork', sculptural installation.

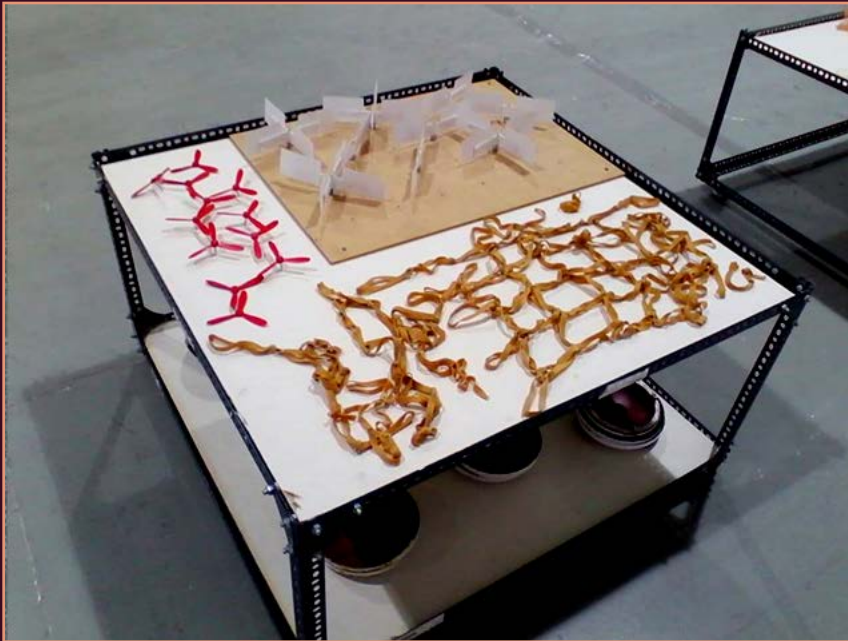
Evi Damianaki

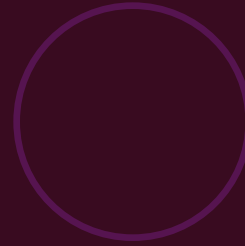
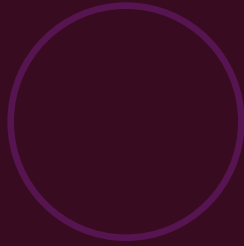




Maria Papapostolou, " _laughed. there's no use trying, she said." installation

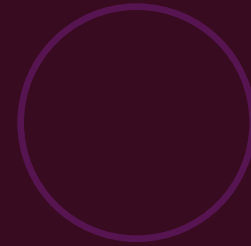
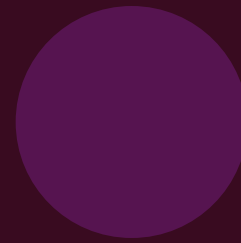
Maria Papapostolou: first trials,
details







Paky Vlassopoulou
"33,468" mixed media sculpture



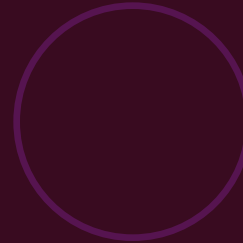
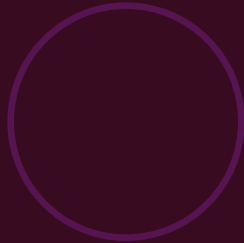
Paky Vlassopoulou

'It's All White'
Wall statue



Natasa Biza
"245 – 268", Glass Installation





- Thank you for your attention, lets see the poster!

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