

# Archiving the Unarchivable – Das Unarchivierbare archivieren

International conference of the documenta archiv in preparation for the future documenta Institute, in English

Thursday, 22 November – Saturday, 24 November 2018

documenta Halle, Du-Ry-Straße 1, 34117 Kassel

## DAY 1 | Thursday, 22 November | PERFORMANCE

18:00 - 21:00	Sabine Schormann, documenta und Museum Fridericianum gGmbH	Kassel	Welcome
	Ulrich Adolphs, The Hessen State Ministry for Higher Education, Research and the Arts	Wiesbaden	Welcome
	Birgit Jooss, documenta archiv	Kassel	Welcome
	Mediendienst Leistungshölle (Klaus Erich Dietl, Stephanie Müller)	Munich	Live Performance

Snacks and Drinks

## DAY 2 | Friday, 23 November | CONSERVATION ISSUES

8:30 - 9:30	Registration		
9:30 - 9:45	Susanne Völker, Department for Culture	Kassel	Welcome
9:45 - 10:00	Birgit Jooss, documenta archiv	Kassel	Welcome

### First Session Archiving Memories Chair Andreas Gardt, University of Kassel

10:00 - 11:00	Dagmar Brunow, Linnaeus University	Växjö	Keynote: Between Remembering and Forgetting: The Archive and Cultural Memory
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11:00 - 11:30 Coffee Break

11:30 - 12:15	Martin Koerber, German Film Archive	Berlin	Expert Networks to the Rescue, what can we learn from the Film Archives?
12:15 - 13:00	Chris Edwards, J. Paul Getty Trust	Los Angeles	Digitization: Current Practices to Future Prophecies

13:00 - 14:30 Lunch Break

### Second Session Time-based Media Art: The New Discipline in Conservation Chair Arnaud Obermann, State Gallery Stuttgart

14:30 - 14:45	Arnaud Obermann, State Gallery Stuttgart	Stuttgart	Introduction
14:45 - 15:30	Tina Weidner, Tate Gallery	London	Going digital – Challenges in the Preservation of Time-based Media Art
15:30 - 16:15	Joanna Phillips, Guggenheim Museum	New York	Time-based Media Conservation in Museum Practice
16:15 - 16:45	Coffee Break		
16:45 - 17:30	Dorcas Müller, ZKM (Center for Art and Media)	Karlsruhe	Sauve qui peut (les médias)! ZKM   Laboratory for Antiquated Video Systems
17:30 - 18:15	Andreas Weisser, Restaumedia and Doerner Institut	Munich	Ethical challenges in the conservation of time-based media. Do we need a digital Code of Ethics?

18:30 - 19:30 Panel Discussion Moderated by Johannes Gfeller, The Stuttgart State Academy of Art and Design

## DAY 3 | Saturday, 24 November | LIFECYCLE MANAGEMENT

9:00 - 9:15 Registration

### Third Session Time-based Media Art: Bearing the Challenge of Lifecycle Management Chair Alexander Zeisberg, documenta archiv

9:15 - 9:30	Alexander Zeisberg, documenta archiv	Kassel	Introduction
9:30 - 10:15	Anne J. Gilliland, University of California	Los Angeles	Ethics, Affects and Technologies of Recovery and Repair
10:15 - 11:00	Jonah Westerman, Purchase College, State University of New York	New York	Performance, Pragmatically: Truth Claims in Exhibition Practice

11:00 - 11:30 Coffee Break

11:30 - 12:15	Daniel G. Andújar, Artist	Barcelona	Against the Archive, as a "political space"
12:15 - 13:00	Tilman Baumgärtel, University of Applied Science	Mainz	Archiving on the Verge of the Digital: Van Gogh TV and "Piazza Virtuale" at documenta 8

13:00 - 14:00 Lunch Break

14:00 - 15:00 Panel Discussion Moderated by Nora Sternfeld, Kunsthochschule Kassel

From 15:30	Accompanying Program (to be selected)		
	Harald Kimpel, documenta archiv	Kassel	Tour to the outdoor artworks of documenta
	Anne Harmssen and Julia Dummer, Museumslandschaft Hessen Kassel	Kassel	Tours on the Topic of Conservation at Neue Galerie
	Birgit Jooss and Martin Groh, documenta archiv	Kassel	Tour at the documenta archiv