

SRAL

Art Conservation and Research

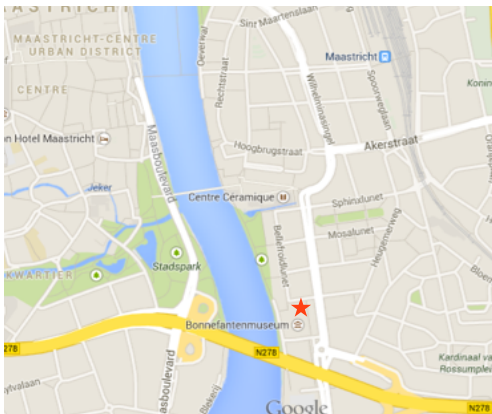
Stichting Restauratie Atelier Limburg (SRAL) is a leading institute specialised in the conservation and restoration of paintings, sculptures, contemporary artworks and historic interiors. We provide an integrated approach to conservation issues through research, consultancy and education.



SRAL

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Seminar

Modern Art Conservation in practice: Different Ways of Decision-making for the Conservation of Modern and Contemporary Art

by

Lydia Beerkens

4-6 April 2018 at SRAL Studios, Wiebengahal



Overview

The material given in the seminar is directed towards the latest developments in this field.

Lectures:

- Contemporary materials and techniques in the art production
- Different ways of decision making
- Ethics and aesthetics in the (conservation)treatment of modern art
- Strategies for a tailored (specific?) approach per Art Movement (kinetic art, Zero art, Arte Povera, Outdoor Sculptures etc.)
- The artist's involvement and guidelines for daily practice

Platform discussion

- on conservation issues and case studies from the participants

Practical sessions:

- Recognising plastics in your collection
- The Artist Interview as a tool in conservation

Visit:

- A local artist studio
- Public Art route Maastricht

Instructor

The seminar will be lead by **Dr. Lydia Beerkens**, Senior Conservator Modern and Contemporary Art at SRAL. Lydia Beerkens is a leading researcher and practitioner in modern art conservation, and has worked in this field for museum and corporate collections for 20 years.



Seminar fees:

€550.00

Seminar fees will include lunches.

There will be 15 places available for:

- Young and Mid-career Conservators in Modern Art Conservation.
- Collection Managers and Curators in Contemporary Art.

Registration forms are available on the SRAL website and should be returned to info@sral.nl by **1 March 2018**.

Discount bookings for accommodation at Townhouse Design Hotel through SRAL.

Organisers:

Kate Seymour and Siska Losse

provincie limburg

