

2021-2022 Fellowships at The Metropolitan Museum of Art



The Metropolitan Museum of Art welcomes applications from scholars of the history of art and visual culture, archaeology, conservation and related sciences, as well as those in other disciplines whose projects relate to objects in The Met's collection. The tremendous diversity of fellows' projects reflects the historic and geographic diversity of the Museum's collection. The community of fellows becomes immersed in the intellectual life of the Museum and takes part in a robust program of colloquia, roundtable seminars, research-sharing workshops, behind-the-scenes tours of exhibitions, conversations with Museum staff, and visits to curatorial and conservation departments. Fellows form long-lasting professional relationships as they discuss research questions, look closely at objects, and share the experience of living in New York City.

Deadlines for all application materials (including letters of recommendation) are listed below.

Friday, November 6, 2020

5:00 p.m. EST / 10:00 p.m. GMT

[History of Art and Visual Culture Fellowships](#)

[Leonard A. Lauder Fellowships in Modern Art](#)

[Interdisciplinary Fellowship](#)

Friday, December 4, 2020

5:00 p.m. EST / 10:00 p.m. GMT

[Conservation Fellowships and Scientific Research Fellowships](#)

[Research Scholarship in Photograph Conservation](#)



Please visit <http://www.metmuseum.org/fellowships> for more information. Questions may be sent to Academic.Programs@metmuseum.org.



Fellowships in History of Art and Visual Culture at The Met

History of Art and Visual Culture Fellowships are offered to individuals working on research projects in fields including, but not limited to, History of Art and Architecture, Critical Theory, Media Studies, Anthropology and Archaeology, Linguistics and Philology, English Literature, Linguistics, Religious Studies, and Musicology. Applicants submit a specific, independent research project proposal that makes use of the Museum's collection and resources. Accepted fellows spend the majority of their time working on their proposed project in a specific curatorial department. The majority of fellows will also have the opportunity to assist their hosting curatorial departments with projects that complement their approved proposal.

These fellowships are open to PhD candidates, who are working on their PhD at the time that they submit their application (junior fellows), and to those who hold a PhD on the date of application and/or are well-established scholars (senior fellows). Some requirements vary depending on the fellowship.

The fellowship period is September 1 through August 31. All fellows, with the one exception of Theodore Rousseau Fellows, must be in residence at The Met for the entirety of their 12-month fellowship period. Junior fellows receive a stipend of \$42,000. Senior fellows receive a stipend of \$52,000. Both junior and senior fellows also receive up to an additional \$6,000 for travel (maximum of six weeks).

All applications, including letters of recommendation, must be received by Friday, November 6 at 5:00 p.m. EST / 10:00 p.m. GMT.

For more information and to apply, please visit <http://www.metmuseum.org/about-the-met/fellowships>. Questions may be sent to Academic.Programs@metmuseum.org.



Interdisciplinary Fellowships at The Met

This one-year fellowship is part of the Museum's History of Art and Visual Culture Fellowship program and is intended as an independent research project. The fellowship encourages cross-departmental projects that explore connections between various cultures and collections in the Museum and that go beyond traditional boundaries, bridging the visual arts and other disciplines in the humanities, social sciences, performing arts, and fine arts. Fellows may explore connections between public practice, education, and the humanities, relating but not limited to curriculum development, gallery teaching, and interpretation. The project should relate to and make use of the Museum's resources, including its collections, libraries, archives, and programs.

Fellowship applications integrating independent research projects and artistic practice are welcome. However, since the Museum has a separate program for artist residencies, *the Interdisciplinary Fellowship is not intended to culminate in an exhibition, installation, or public program, nor can the Museum provide studio space for fellows.*

The fellow will work with one or more supervisors and mentors across department areas, and will have the opportunity to work closely with other members of the professional staff and as part of the larger community of fellows at The Met. The fellow is invited to participate in the annual Fellows Colloquia to share research results.

The fellowship is open to candidates holding either an MA or MFA, or currently pursuing or holding a PhD in the arts, humanities, or social sciences. Eligible fields may include but are not limited to Anthropology, Archaeology, History, Literature, Medicine, Philosophy, Psychology, Political Science, Ethnic Studies, Sociology, Gender Studies, Religion, Education, Music, Dance, Theater, and Film Studies. *We strongly encourage applications from individuals who are members of groups or from disciplines that have been historically underrepresented in the museum field.*

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Fellowships in Scientific Research and Conservation at The Met

Conservation Fellowships and Scientific Research Fellowships 2021-2022

There are two types of Conservation Fellowships: junior and senior. Junior fellows work closely with Met staff to receive training in scientific research and conservation practices. Senior fellows work on a specific research project that makes use of the Museum's collection and/or resources.

Recent master's graduates, PhD candidates, postdoctoral scholars, and senior scientists and researchers are eligible to apply. We encourage applications from those with a background in, but not limited to, conservation, conservation science, chemistry/physical chemistry, botany, and earth sciences/geology.



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All applications, including letters of recommendation, must be received by Friday, December 4 at 5:00 p.m. EST / 10:00 p.m. GMT.

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Research Scholarship in Photograph Conservation 2021-2023

The Research Scholar in Photograph Conservation works on-site in the Sherman Fairchild Center for Works on Paper and Photograph Conservation. The Research Scholar conducts a research project based on the Museum's resources and its collections of photographs, in addition to participating in the preservation- and exhibition-related activities of the Photograph Conservation lab.

The Research Scholar is expected to have a graduate degree in conservation or equivalent experience and should be completely committed to the conservation of photographs as his or her area of specialization.

Fellowships are for 24 months, beginning on September 1 following the application deadline. The stipend amount is \$52,000 per year, with up to an additional \$6,000 for travel (maximum of six weeks).

All applications, including letters of recommendation, must be received by Friday, December 4 at 5:00 p.m. EST / 10:00 p.m. GMT.

For more information and to apply, please visit <http://www.metmuseum.org/fellowships>. Questions may be sent to Academic.Programs@metmuseum.org.



Leonard A. Lauder Fellowships in Modern Art at The Met

Founded in the spring of 2013, The Leonard A. Lauder Research Center for Modern Art is a leading center for scholarship on modern art. While maintaining a special focus on the study of Cubism and its enduring impact, the Research Center promotes innovative research in the broader field of modern art, architecture, design, and visual culture around the world. Each year, The Met offers two fellowships in the Research Center. One two-year position is intended for a predoctoral candidate who is embarking on a dissertation; the other fellowship is reserved for a qualified postdoctoral scholar at any career stage and may be one or two years in duration.

Fellowships in The Leonard A. Lauder Research Center for Modern Art offer an exceptional opportunity for scholars of modernism to conduct focused research on an independent project, while contributing to the activities and programs of the Research Center. Recent fellowships have supported the work of scholars focused on such topics as Art Brut, Czech Modernism, Dada, Brazilian modern art, interwar European Abstraction, Russian Constructivism, and Surrealism, in addition to the agents, dealers, and reception of Cubism.

Predocctoral fellowships are for 24 months and must take place between September 1, 2021, and August 31, 2023. Postdoctoral fellowships may be 12 or 24 months in duration and must take place between September 1, 2021, and (depending on the length of the fellowship) August 31, 2022, or August 31, 2023. All fellows must be in residence at The Met for the entirety of their fellowship period.

The stipend amount for one year is \$45,000 for predoctoral fellows and \$55,000 for postdoctoral fellows. During the fellowship period and at the Museum's discretion, Leonard A. Lauder Fellows will be eligible to receive one or more travel stipends.

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