

SRAL

The
conservation
institute

ABOUT SRAL

Stichting Restauratie Atelier Limburg (SRAL) is one of the leading institutes in The Netherlands specialising in the conservation and restoration of paintings, sculptures, contemporary artworks and historic interiors.

We provide an integrated approach to conservation issues through research, consultancy and education.



SRAL

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Getty Foundation

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Fully Virtual WORKSHOP STRUCTURAL TREATMENTS OF PAINTINGS: REINFORCEMENT WITH THE MIST-LINING SYSTEM

by Kate Seymour and Joanna Strombek

Wednesdays, 29 September - 15 December 2021
(half days weekly) | Online

With support from the Getty Foundation's **Conserving Canvas Initiative**, the Stichting Restauratie Atelier Limburg (SRAL) will host and organise a fully virtual workshop to provide instruction and hands-on experience on the 'Mist-Lining' technique.

Programme

The Mist-Lining system, developed at SRAL, enables the reinforcement of a canvas painting without affecting the original structure. This system can be easily adapted to accommodate structural problems presented by both 'old master' paintings and modern and contemporary artworks.

This online workshop is designed to explain the process and discuss some of the variables of the system. Participants will be able to use knowledge gained to best solve structural issues faced by paintings under their care. The programme will offer an insightful range of lectures, presentations and videos complemented by discussion panels. These will present many factors that are

considered and materials required to execute a Mist-Lining. On completion of the course, participants will be able to consider, prepare and perform a Mist-Lining.

The workshop will be given online with dedicated sessions on Wednesdays spread over twelve weeks during September to December 2021. This will allow participants to put into practice some of the Mist-Lining elements in their own studios and obtain a hands-on experience. The sessions will be divided into blocks focused on the following subjects:

- History and Ethics of Mist-Lining
- Materials for Mist-Lining
- Preparation of the Canvas and Adhesive
- Spraying Mist-Lining Adhesive
- Construction of the Low-Pressure Envelope
- Pre- and Post-treatments
- Variables of the System
- Reactivation of the Adhesive and Lining
- Case Studies

Participants will be encouraged to bring problems from their own practice with them in order to find solutions for individual cases.



Kate Seymour is a Head of Conservation at the SRAL. She was the project coordinator, instructor and part of the lecturing team for the Conserving Canvas Mist-Lining Workshop hosted at SRAL in 2019. She travels frequently abroad to give a wide variety of workshops on conservation practice and theory to mid-career conservators, integrating her material knowledge and practical skills with an ability to disseminate complex decision making processes. Kate has practiced and presented on the Mist-Lining over 20 years, recently at

the Yale Conserving Canvas Symposium in 2019. She teaches conservation at the University of Amsterdam programme for the *Conservation and Restoration of Cultural Heritage, Conservation Studies*. She also co-organises and teaches modules on science in conservation at Maastricht University. She is currently a member of the ICOM-CC Directory Board (2020-2023), where she holds office as Chair.

Joanna Strombek is a Conservator at SRAL. She assisted throughout the Conserving Canvas Mist-Lining Workshop 2019 supported by the Getty Foundation and was involved in preparing and instructing during the workshop. She practices Mist-Lining regularly in the SRAL studios. Her major interest and specialisation is the structural treatment of the paintings on canvas. She has presented and published internationally on that subject, also at Yale Conserving Canvas Symposium in 2019. Joanna previously worked at the National Gallery of Art in Washington, DC, the Wilanow Palace Museum of King Jan III in Warsaw, and the National Museum in Warsaw, Poland, where she performed conservation treatments on paintings. Joanna is also an Assistant Coordinator in ICOM-CC (2020-2023).



Application Procedure

Applicants should submit the following:

- name, contact details and affiliated institution;
- a letter of motivation and a detailed CV;
- a letter of recommendation;
- applicants must show support of their home institution;
- commitment to carrying out asynchronous practical sessions;
- case studies demonstrating the approach to the structural repair of canvases in their home collection.

Application Deadline: **1 August 2021**. All application materials should be sent by email to info@sral.nl. Applications will be reviewed by a commission consisting of Kate Seymour, Joanna Strombek and an external. A short list of selected trainees will be approved by the Getty Foundation. Successful trainees will be informed by 1 September 2021. Commitment to all sessions will be required. The workshop language will be English. We aim for a global representation.

Workshop Details

There will be 16 places available for mid-career conservators. Preference will be given to those working in museums or for museum collections.

Selected participants will have access to teaching material hosted on a dedicated platform. Live sessions, planned on Wednesdays (29th September to 15th December) will be delivered via Zoom. Participants will be expected to carry-out practical experiments. Commitment to at least 1 day per week will be expected.

