

INCCA / CAN! Speed Mentoring session

Conference: 2023 AIC Annual Meeting

Date/time: Saturday, May 20, 2023 from 12:30-1:30pm

The INCCA/CAN! Speed Mentoring session creates the chance for emerging conservators and those just entering contemporary art conservation to network through short (10 minutes) one-on-one conversations with established professionals in the field, without all the usual distractions associated with conferences.

The session is an opportunity to ask these advisors anything! You can talk about them, about you, or about the field in general. You will have a one-on-one conversation, so nobody will interrupt you, and our impressive group of advisors are eager to listen, discuss and advise. At the end of your session, you will have an opportunity to meet the other attendees, or ask questions to the organizers from CAN! and INCCA.

If you are interested in reserving your time with any of the following mentors, please send an email to Andy Wolf and Liv Schoenfeld – can.ecpn.liaison@gmail.com with your top three preferences. Requests will be dealt with on a first-come first-served basis.

Speed Mentors - 2023 AIC Annual Meeting



Lisa Conte is the Visiting Associate Professor of Paper Conservation at the Conservation Center of the Institute of Fine Arts, New York University. Previously, she was the Head of Conservation at the 9/11 Memorial & Museum. She received her BA in English and Studio Art from William Smith College and an MA in Art History and an Advanced Certificate in Conservation from the Conservation Center. Her research interests include the preservation of material culture associated with conflicts and movements for social change and the biography of "damage."

Languages: English

Stavroula Golfomitsou is the Head of Collections at the Getty Conservation Institute, responsible for the Institute's work on movable heritage and collections. She has a PhD in conservation of metals from University of London, and a degree in conservation of antiquities and works of art from TEI Athens. Before moving to LA, she was a senior lecturer at the University of Gothenburg, Sweden in their Conservation Dept, where she established a Masters' degree on modern materials. Prior to this, she was a lecturer at UCL Qatar, which offered a specialization in modern materials and contemporary art. Her research interests include metals, with studies on installation art by Richard Serra and Damien Hirst in Doha, and sculptures by several artists in Sweden. She has been on the editorial boards of *Studies in Conservation*, *Journal of Conservation and Museum Studies*, and *Metalla*, and is on the scientific committee of the ICOM-CC Metals working group.

Languages: English, Greek



Ana Lizeth Mata Delgado (Lizeth) is a full professor-researcher at ENCRyM (Escuela Nacional de Conservación, Restauración y Museografía) in Mexico City, where she served as academic coordinator for the bachelor's degree in restoration between 2019-22. She sits on the Steering Committee of INCCA, and was a co-founder of the Spanish Group of IIC, and of the Latin American Network of Urban Art. She has a bachelor's degree in restoration, and a master's degree in art history with specialization in contemporary art. Lizeth organized the Contemporary Art Conservation course (2008 and 2010), with MoMA, New York, and has published widely on the conservation of modern and contemporary art, with a particular focus on graffiti and urban art. She has organized many international meetings, including the *Conservation of Street Art and Graffiti URBARTE* (in 2013, 2016, 2018); and the *Living Matter* symposium (2019) with MUAC-UNAM and the Getty Conservation Institute.



Languages: Spanish, English



Sarah Melching is a passionate art conservation professional with a broad range of experience, focusing on the preservation and access of cultural heritage. She earned her Master's in Art Conservation (M.A.C.) from Queen's University. Her experience includes conserving collections at the Library of Congress, National Gallery of Canada, Fine Arts Museums of San Francisco, the Clyfford Still Museum, and the Denver Art Museum. Prior to moving to Denver 15 years ago, she owned and operated a private practice for 15 years, conserving works on paper, historic documents, and photographs in the Pacific Northwest. Throughout her career, Sarah has aspired to teach and train university students, aspiring and emerging professionals, graduate fellows and peers, as well as allied professionals, locally, nationally, and internationally. Since 2017, Sarah has been an AIC Board Member for Specialty Groups.

Languages: English

Jen Munch (she/her) is the owner and conservator of Jen Munch Art Conservation, an NYC-based private practice specializing in the structural and aesthetic treatment of modern and contemporary paintings and painted sculptures. Jen holds an MA in art conservation from SUNY Buffalo State (class of 2019) and a BFA in visual art from the School of the Museum of Fine Arts, Boston. Jen has held conservator roles at the National Gallery of Art, Washington and at Contemporary Conservation Ltd (now defunct). Prior to working in conservation, Jen was an artists' assistant, museum preparator and fabricator in Boston, MA. Jen serves as the Chair of AIC's Contemporary Art Network and as a grants reviewer for the New York State Arts Council. Jen enjoys making pigments and paint from scratch- most recently eggshell white, black bean blue and foraged earth pigments.



Languages: English



Ronel Namde is Associate Conservator of Photographs in the Paper Conservation Department of the J. Paul Getty Museum. She holds an MS and certificate of advanced study from the Winterthur/University of Delaware program in art conservation and a BA in anthropology from Yale University. She came to the Getty Museum from the National Gallery of Art in Washington, DC, and has done internships or worked at the Weissman Preservation Center at Harvard University, the Arab Image Foundation, the United States Holocaust Memorial Museum, and the Yale University Library. Her interests include photographs on non-paper supports as well as the technologies behind photographic print processes.

Languages: English

Jessica Pace is the Preventive Conservator at New York University Libraries, where she manages projects related to environmental monitoring, emergency preparedness and response, integrated pest management, as well as storage and handling of collections materials. Prior to this role, she worked as an objects conservator at the American Museum of Natural History, the Brooklyn Museum, and the Archaeological Exploration of Sardis in Turkey. She received her MA in Art History and CAS in Conservation from the Institute of Fine Arts' Conservation Center at New York University, and her BA in Art History and Visual Arts from Barnard College.

Languages: English



Corina (Cory) Rogge is the Andrew W. Mellon Research Scientist at the Museum of Fine Arts, Houston and the Menil Collection. She earned a B.A. in chemistry from Bryn Mawr College, a Ph.D. in Chemistry from Yale University and held postdoctoral positions at the University of Wisconsin–Madison and the University of Texas Health Sciences Center (Houston). Before joining the Museum of Fine Arts, Houston, she served as the Wiess Instructor of Chemistry at Rice, and the Andrew W. Mellon Assistant Professor in Conservation Science in the Department of Art Conservation at State University of New York Buffalo State College. While much of her research focusses on 20th century artists, paints and pigments, she works on materials across all cultures, media, and ages. She is currently the Vice President of the American Institute for Conservation and an Associate Editor for the Journal of the American Institute for Conservation.

Languages: English