

PERFORMANCE CONSERVATION INTERDISCIPLINARY PERSPECTIVES

Bern Academy of the Arts
September 30, 2022
1:30pm-7:30pm CEST

What does it mean to conserve performance, to sustain its life into the future? This online colloquium, "Performance Conservation: Interdisciplinary Perspectives," brings together artists and scholars of performance studies, anthropology, art history, musicology and conservation to approach the question of the ongoing life and afterlives of performance. In this second annual colloquium organized by the research team Performance: Conservation, Materiality, Knowledge, we will pursue these questions in a series of lectures by prominent guest speakers, followed by a round table conversation. Each talk will include time for Q&A.

SCHEDULE

All times are in CET.

1:30 - 1:45 pm: Welcome and introduction: Hanna Hölling, Jules Pelta Feldman, and Emilie Magnin

1:45 - 2:30 pm: **Michaela Schäuble**, Professor for Social Anthropology with a focus on Media Anthropology, University of Bern

2:30 - 3:15 pm: **Thomas Gartmann**, Head of Research at Bern Academy of the Arts, Specialist for Research in Performance Practice, Contemporary Music, and Music and Politics

3:15 - 3:45 pm: Performance, *In Strange Hands II*, by artist **Gisela Hochuli**

3:45 - 4:00 pm: Break

4:00 - 4:45 pm: **Amelia Jones**, Robert A. Day Professor and Vice Dean of Academics and Research at the Roski School of Art and Design, University of Southern California

4:45 - 5:30 pm: **Dread Scott**, multidisciplinary artist

5:30 - 6:15 pm: **Philip Auslander**, Professor in the School of Literature, Media, and Communication, Georgia Institute of Technology

6:15 - 7:15 pm: Panel discussion with all speakers

The event is free, but pre-registration is necessary. Please sign up by September 23. A Zoom link will be shared with registered participants on September 29. The colloquium is organized by the research team of "Performance: Conservation, Materiality, Knowledge," which is sponsored by the Swiss National Science Foundation and based at the Bern Academy of the Arts.

Artist Gisela Hochuli is developing a Zoom performance, titled *In Strange Hands II*, which will be realized on the basis of instructions sent by the audience. When signing up, all attendees are asked to contribute a short, written event score or instruction for a performance.