



INTERNATIONAL NETWORK FOR THE
CONSERVATION OF CONTEMPORARY ART

How to log in to your
INCCA account and add or adjust
details in your profile.

Step 1: Go to www.incca.org and click on YOU.



ARTICLE



Book: Paik's Virtual Archive by Hanna B. Hölling

...

SUBMITTED BY INCCA

This block features an article preview. It has a black header with the word 'ARTICLE' in white. Below is a photograph of a complex digital art installation with multiple monitors and a person in a white protective suit. The text below the image reads 'Book: Paik's Virtual Archive by Hanna B. Hölling' followed by three dots. At the bottom right, there is a grey box with the text 'SUBMITTED BY INCCA' and a small colorful square icon.

EVENT



MAPS Media Art Preservation Symposium

23-24 Mar - MAPS: Media Art Preservation Symposium 2017

...

SUBMITTED BY INCCA

This block features an event preview. It has a black header with the word 'EVENT' in white. Below is a graphic with red lines forming a stylized 'M' shape above the text 'MAPS Media Art Preservation Symposium'. The text below reads '23-24 Mar - MAPS: Media Art Preservation Symposium 2017' followed by three dots. At the bottom right, there is a grey box with the text 'SUBMITTED BY INCCA' and a small colorful square icon.

WELCOME TO INCCA

INCCA MEMBERS ARE DEDICATED TO DEVELOPING, SHARING AND PRESERVING KNOWLEDGE NEEDED TO CONSERVE MODERN AND CONTEMPORARY ART. [Read more.](#)

Conservators, curators, scientists, registrars, archivists, art historians, artists, educators and students are amongst our members.

Membership is free! [Join now](#) and start sharing your knowledge with like-minded professionals.

This block features a 'WELCOME TO INCCA' section. It has a black header with the text 'WELCOME TO INCCA' in white. The main text describes the organization's mission and lists member roles. It includes a link 'Read more.' and another link 'Join now'.

NEWS



NEWS

This block features a news preview. It has a black header with the word 'NEWS' in white. Below is a photograph of an aerial view of a racetrack with a striped pattern in the center.

EVENT



EVENT

This block features an event preview. It has a black header with the word 'EVENT' in white. Below is a photograph of a person with large, curly brown hair, wearing a blue denim shirt.

EVENTS

[More events](#)

23-24 MAR MAPS: Media Art Preservation Symposium 2017

...

This block features an events preview. It has a black header with the word 'EVENTS' in white. Below is a list of events, starting with '23-24 MAR MAPS: Media Art Preservation Symposium 2017' followed by three dots. There is a link 'More events' at the top right.

Step 2: Click on Log in.



 YOU

[Home](#) 

This is your personal member page. Are you a member of INCCA, then you can actively participate. Share your knowledge, ask questions and get in contact with like-minded people. Sign up below to participate. Are you already a member? Log in directly.

ACCOUNT

[Log in](#)

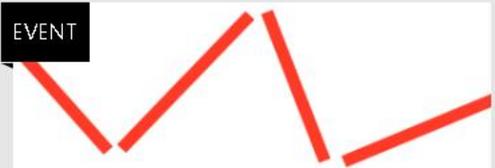
[Register](#)

ARTICLE



Book: Paik's Virtual Archive by

EVENT


PS Media Art
Preservation Sym

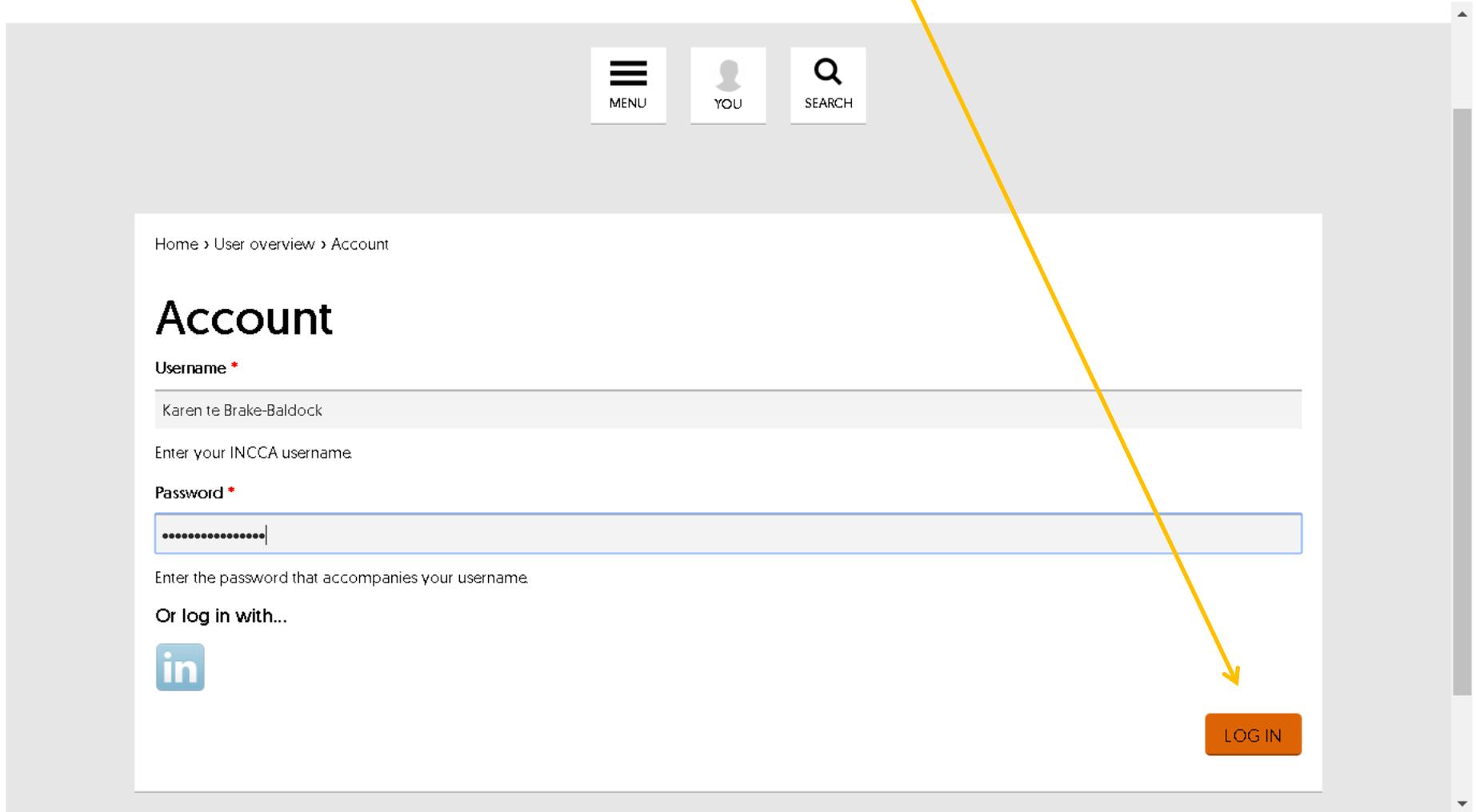
23-24 Mar - MAPS: Media Art

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Step 3: Fill in your username and password and click on LOG IN.



Home › User overview › Account

Account

Username *

Enter your INCCA username.

Password *

Enter the password that accompanies your username.

Or log in with...



LOG IN

A yellow arrow points from the text 'Step 3: Fill in your username and password and click on LOG IN.' to the 'LOG IN' button.

Step 4: If you need to add or change your details, click on EDIT PROFILE



INTERNATIONAL NETWORK FOR THE
CONSERVATION OF CONTEMPORARY ART



MENU



YOU



SEARCH



ADD



Home › Member overview › Karen te Brake - Baldock

Karen te Brake - Baldock

Coordinator (Inter)national research networks and INCCA Coordinator

Email

k.te.brake@cultureelerfgoed.nl

Occupation

[other](#)

Organisation

[Cultural Heritage Agency of the Netherlands RCE](#)

Department

Department of Conservation and

Blog

[View recent blog entries](#)

What is your education and/or training?

BA Arts and Media Management, MA Arts and Media Management in a European Context

Expertise

[databases](#)

EDIT PROFILE

Step 5: Your account information is organised in three sections.

Home > User overview > Karen te Brake-Baldock

Karen te Brake-Baldock

DISPLAY EMAILADDRESS ON PROFILE PAGE

Account settings *

Contact information *

Background information

USERNAME *

Karen te Brake-Baldock

Spaces are allowed; punctuation is not allowed except for periods, hyphens, apostrophes, and underscores.

CURRENT PASSWORD

Enter your current password to change the *E-mail address* or *Password*. [Request new password](#).

E-MAIL ADDRESS *

k.tebrake@cultureelerfgoed.nl

A valid e-mail address. All e-mails from the system will be sent to this address. The e-mail address is not made public and will only be used if you wish to receive a new password or wish to receive certain news or notifications by e-mail.

PASSWORD

Password strength:

CONFIRM PASSWORD

TIP: Use your real name as a username. This makes it easier for others to find you!

Step 6: If you make any changes do not forget to click on SAVE.

TIME ZONE

EUROPE/AMSTERDAM: MON... ▼

Select the desired local time and time zone. Dates and times throughout this site will be displayed using this time zone.

PROFILE IMAGE

  [karentebrate2016.jpg](#) (207.36 KB) 

▼ **Email settings**

PLAINTEXT EMAIL ONLY

Check this option if you do not wish to receive email messages with graphics and styles.



TIP: Add a profile picture under the Account Settings section.

Note: If you use Linked In to log in, your picture will automatically be placed from your Linked In account.

To change the current user password, enter the new password in both fields.

▼ Locale settings

TIME ZONE

EUROPE/AMSTERDAM: MON... ▼

Select the desired local time and time zone. Dates and times throughout this site will be displayed using this time zone.

PROFILE IMAGE

 JPG [Karen te Brake-Baldock \(17.22 KB\)](#) REMOVE

▼ Email settings

PLAINTEXT EMAIL ONLY

Check this option if you do not wish to receive email messages with graphics and styles.

SAVE

Forgotten your username or password?

 Sorry, unrecognized username or password. [Have you forgotten your password?](#)

If you fill in the wrong username or password this prompt will appear. Click on the link [Have you forgotten your password?](#)

I N C C A

INTERNATIONAL NETWORK FOR THE
CONSERVATION OF CONTEMPORARY ART



MENU



YOU



SEARCH

[Home](#) > [User overview](#) > [User account](#)

User account

Username or e-mail address *

Karen te Brake-Baldock

E-MAIL NEW PASSWORD

Then, fill in your username or email and click on Email new password.

[HOME](#) [ABOUT](#) [CONTACT](#) [FAQ](#) [DISCLAIMER](#)

Follow INCCA on:  



INTERNATIONAL NETWORK FOR THE
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Questions or problems logging in?

Email the INCCA Coordinator.

info@incca.org