

SBMK day Plastics & SBMK Summit on (inter)national collaboration Acting in Contemporary Art Conservation Wednesday 14 November 2018 & Thursday 15 - Friday 16 November 2018

BACKGROUND

The Dutch Foundation for the Conservation of Contemporary Art (SBMK) was formed to manage the international project *Modern Art: Who Cares* (1995-1997). One of the results of this project was the foundation of INCCA: *the International Network for the Conservation of Contemporary Art*.

Since the start of INCCA in 1999, many conservation related research projects have been carried out through international collaboration and the results shared through the INCCA website. SBMK continued to initiate projects, such as *Inside Installations* (2004 - 2007), *Artist Interviews* (1998 - 2004), and the international symposium *Contemporary Art: Who Cares?* (2010).

SBMK has taken the initiative to organise a new international symposium reflecting this background and to inspire future collaborations: *Acting in Contemporary Art Conservation* on 15-16 November 2018 in the Netherlands. The aim is to create a lively event where you can meet your peers, share current research and initiate new projects.

MUSEUM PRACTICES

One of the general outcomes of the research projects so far, has been a thorough understanding of the influence that conservation treatments and museum practices have on the future existence of contemporary artworks. Museum professionals and the audience are often actively engaged in contemporary art, sometimes becoming participants in the creative process, which poses challenging questions to the preservation of such artworks. These developments create new challenges for museum professionals and ask for specialist expertise, as they are in fact all acting in contemporary art conservation.

SBMK DAY

The Dutch project on the identification of plastics outside the lab will be the topic of the English spoken *SBMK Day* taking place just prior to the event, 14 November 2018. You are more than welcome as a participant on this day too, to make it a three-day contemporary art conservation event.

REGISTRATION, CHOICE BREAKOUT SESSIONS & COSTS

In mid-May, contributors to the symposium will have the opportunity to indicate their choice for the breakout sessions. Normal registration will start mid-June.

Please register and give your choice for the breakout sessions.

COSTS

A ticket costs € 150. This includes lunch and refreshments on both days.

For students and employees of SBMK partner organisations in the Netherlands a symposium ticket costs € 75.

A combination ticket for both the SBMK day and the symposium will cost € 250.

A combination ticket for students and SBMK partners is € 125.

A COLLABORATION OF



UNIVERSITY OF AMSTERDAM
Conservation and restoration
of cultural heritage



Cultural Heritage Agency
Ministry of Education, Culture and Science



programme
SBMK day

WEDNESDAY 14 NOVEMBER 2018

CENTRAAL MUSEUM

AGNIETENSTRAAT 1, UTRECHT

- 9:30 – 10:30 Arrivals and registration
- 10:30 – 11:00 **KEY NOTE I - PROJECT PLASTICS**, Carien van Aubel and Olivia van Rooijen
- 11:00 – 11:20 **WHAT PLASTIC OBJECTS CAN TELL ABOUT THE HISTORY OF PLASTICS INDUSTRY? THE PORTUGUESE CONTEXT OF PRODUCTION**, Ines Soares
- 11:20 – 11:40 **FOUR ARTWORKS-PLASTICS**, Marta Piraldo & Aurelia Costa
- 11:40 – 12:00 **KINETIC ART: THE CASE OF THE THREE STRUTTURAZIONI RITMICHE BY GIANNI COLOMBO**, Maria Cristina Lanza
- 12:00 – 13:30 lunch
- 13:30 – 14:00 **KEY NOTE II - FOLKERT DE JONG**, artist
- 14:00 – 14:20 **PLASTIC WORKS OF ART IN POLAND**, Monika Jadzińska
- 14:20 – 14:40 **PRESERVING ANIMATION ARTWORK ON CELLULOSE ACETATE**, Aafke Weller and Mette Peters
- 14:40 – 15:00 **CLEANING FACE-MOUNTED PHOTOGRAPHS**, Clara von Waldthausen
- 15:00 – 15:30 break
- 15:30 – 15:50 **JUST A METAL SCULPTURE? ANNUNCIAZIONE BY DON MARCO MELZI**, Marianna Cappellina
- 15:50 – 16:10 **ISSUES IN CONSERVING AND DISPLAYING THREE INTERACTIVE ARTWORKS BY PIERO GILARDI**, Flavia Parisi
- 16:10 – 16:30 **TIMELINE 'LIFE STORY' OF ZUCCAIA**, Thea van Oosten
- 16:30 - 17:30 drinks

(THIS IS A PRELIMINARY PROGRAM, TITLES GIVEN ARE WORKING TITLES)

programme
**Symposium Acting in
Contemporary Art Conservation**

THURSDAY 15 NOVEMBER 2018

CULTURAL HERITAGE AGENCY OF THE NETHERLANDS

SMALLEPAD 5, AMERSFOORT

08:30 – 09:30 Arrivals and registration

09:30 – 09:45 Welcome and opening

SESSION 1 – DECISION MAKING I

09:45 – 10:05 **OBSERVE, DESCRIBE, QUANTIFY THE
QUALITATIVE PERCEPTION**
Muriel Verbeeck

10:05 – 10:25 **DOING ETHICS IN CONSERVATION PRACTICE**
Renée van de Vall

10:25 – 10:45 **MUSEUM PARTICIPATION IN CONSERVATION TREATMENT
SHOWN IN THREE INSTALLATIONS BY JOSEPH BEUYS**
Carolin Bohlmann, Ina Hausmann, Eva Riess

10:45 – 11:00 QUESTIONS AND DISCUSSION

11:00 – 11:15 Four poster pitches, three minutes each

11:15 – 11:45 Coffee break and poster presentations

SESSION 2 – DIFFERENT ROLES OF STAKE HOLDERS

11:45 – 12:05 **DECISION-MAKING IN THE CONSERVATION OF
PERFORMANCE ART**
Hélia Marçal

12:05 – 12:25 **CONCEPTS AND THEIR INFLUENCE ON PRESERVATION
STRATEGIES**
Simone Miller

12:25 – 12:45 **COLLABORATIVE CONSERVATION CULTURE CARE FOR
TIME-BASED MEDIA**
Joanna Phillips

12:45 – 13:00 QUESTIONS AND DISCUSSION

13:00 – 13:15 Four poster pitches, three minutes each

13:15 – 14:15 Lunch, poster presentations and speeddates mentor project INCCA



BREAKOUT SESSIONS

14:15 – 15:45 **A, B, C AND D** (see next page)

15:45 – 16:00 Four poster pitches, three minutes each

16:00 – 16:30 Tea break and poster presentations

SESSION 3 – ORAL HISTORY

16:30 – 16:50 **INTERVIEWS IN CONSERVATION RESEARCH: NOTES FROM THE FIELDWORK**
NACCA Doctoral Researchers

16:50 – 17:10 **ARTIST INTERVIEWS ON DAMAGE AND DETERIORATION; A CONCEPT...**
Ruth del Fresno

17:10 – 17:30 QUESTIONS AND DISCUSSION

17:30 – 19:00 Closure followed by drinks

descriptions

Breakout sessions

THURSDAY 15 NOVEMBER 2018

CULTURAL HERITAGE AGENCY OF THE NETHERLANDS

SMALLEPAD 5, AMERSFOORT

BREAKOUT SESSION A ROLES IN DECISION MAKING

short presentations

- **AN EXPANDED FIELD OF RESTORATION**, Rita Macedo
- **CONSERVATION AND FINE ART STUDENTS MIGHT WORK COLLABORATIVELY**, Jean Brown
- **DEPARTMENTS / ROLES IN THE MUSEUM**, Sami Supply
- **METHODS OF SELF-REFLECTION**, Anna Schäffler

Followed by an interactive discussion

BREAKOUT SESSION B TIME BASED ART

short presentations

- **DIGITAL ART PRESERVATION FOR AND BY ARTISTS**, Gaby Wjers
- **COLLABORATIVE ARCHIVING OF DIGITAL ART**, Annet Dekker
- **PERFORMING ARTWORKS: EMBODIED PRACTICE AND KNOWLEDGE**, Jo Ana Morfin
- **INTAKE FORMS AND GUIDELINES FOR DOCUMENTATION**, Sylvia van Schaik

Followed by an interactive discussion

BREAKOUT SESSION C TOOLS; THREE DEMONSTRATIONS

several demonstrations

- **PRESERVATION AND RESTORATION OF FILM- AND VIDEO ART WORKS**, Ramon Coelho
- **VR - THE EXPERIMENTAL RECREATION OF DAVID HALL'S VIDEO INSTALLATION**, Adam Lockhart
- **NOTA - DOCUMENTATION TOOL PERFORMANCE ART**, Melissa Köhler

BREAKOUT SESSION D RISK AND VALUE MANAGEMENT

short presentations

- **MANAGING VALUE: DECISION-MAKING FOR THE CARE CA**, Agnes Brokerhof
- **ART IN A CAGE?**, Irene Glanzer
- **DECISION MAKING IN THE MANAGEMENT OF HAZARDS**, Deborah Cane
- **THE DISSOCIATION FACTOR APPLIED TO THE PREVENTIVE CONSERVATION**, Alice Nogueira Alves

Followed by an interactive discussion

programme
symposium Acting in
Contemporary Art Conservation

FRIDAY 16 NOVEMBER 2018

STEDELIJK MUSEUM AMSTERDAM

PAULUS POTTERSTRAAT 13, AMSTERDAM

09:00 – 09:30 Arrivals

SESSION 4 – ARTIST PARTICIPATION I

09:30 – 09:50 **REFABRICATION, DIALOGUES ARTIST AND PUBLIC- RICHARD DEACON'S NEVER MIND (1993-2017)**
REFABRICATED, Veerle Meul

09:50 – 10:10 **UNDOCUMENTED PERFORMANCE AND DANCE PRACTICES. THE CASE OF MIKE KELLEY**, Francesca Verga

10:10 – 10:30 **REVISITING INTERVIEWED ARTISTS TEN YEARS ON**, Rebecca Gordon

10:30 – 10:45 QUESTIONS AND DISCUSSION

10:45 – 11:00 Four poster pitches, three minutes each

11:00 – 11:30 Coffee break and poster presentations

SESSION 5 – ARTIST PARTICIPATION II

11:30 – 12:45 SHORT PRESENTATIONS
A DISCUSSION OF THREE CONTEMPORARY ARTWORKS AND OUR INTERACTION, Sjoukje van der Laan and Sherry Philips
THE ARTIST'S BODY IN THE AGE OF MECHANICAL REPRODUCTION, Barbara Oettl

A POSTHUMOUS COLLABORATION, Paula van den Bosch and Joep Vosseveld

THE ARTIST AS CONSERVATOR, Laura Wolfkamp

THE ARTIST AS CONSERVATOR, Stephanie de Roemer and Christine Borland

Followed by plenary discussion about artist participation

12:45 – 13:00 Four poster pitches, three minutes each

13:00 – 14:00 Lunch and poster presentations

SESSION 6 – THE FUTURE

14:00 – 14:45 **HISTORY AND FUTURE OF THE SUMMIT AND THE INTERNATIONAL NETWORK**
plenary discussion

14:45 – 15:00 Four poster pitches, three minutes each

15:00 – 15:30 Tea break and poster presentations

SESSION 7 – DECISION MAKING MODELS

15:30 – 15:50 **DIAL: STIMULATING REFLECTION IN USING THE COLLECTION**, Sanneke Stigter

15:50 – 16:10 **REVISITING THE DECISION-MAKING MODEL FOR CONTEMPORARY ART CONSERVATION**, Julia Giebeler & Andrea Sartorius

16:10 – 16:30 **THE BEAUTY FROM WITHIN OR OUT ; ROLE FOR AESTHETICS**, Lydia Beerkens

16:30 – 16:45 plenary discussion

16:45 Closure

Poster presentations

THURSDAY 15 NOVEMBER 2018

FRIDAY 16 NOVEMBER 2018

- **DETACHMENT IN CONTEMPORARY MURALS? (OBSOLETE TECHNIQUE)**, Rita L. Amor
- **PUBLIC ENGAGEMENT AND CONSERVATION IN OPEN AIR MUSEUM**, Flavia Parisi and Veerle Meul
- **DIFFERENT CONSERVATION STRATEGIES ON SOCIALLY ENGAGED ARTWORKS**, Hedwig Braam
- **TRANSCENDING TODAY'S TECHNOLOGY; SITE SPECIFICITY**, Zeeyoung Chin and Nani Lew
- **WOODY VAN AAMEN - THE INSIDE OF TECHNOLOGY-BASED ARTWORKS**, Alice Watkins
- **CHARACTERIZING A MONITOR LIGHT INSTALLATION**, Claire Molgat Laurin
- **IMPORTANCE OF ARTIST'S PARTICIPATION IN REVITALISATION OF SITE-SPECIFIC INSTALLATIONS**, Mirta Pavic and Vesna Mestric
- **NEW METHODS FOR 3D DOCUMENTATION**, Fagiolo, DeAmicis, Baratin, Tozzi
- **RECONSTRUCTION HISTORY OF THE SISAK STEELWORKS ARTISTS COLONY**, Sagita Sunara
- **RECONSTRUCTION ROCKY LUMPS BY TOM CLAASSEN**, Susanne Kensche
- **CONSERVATION OF FARADAYURT**, Simona Brunetti
- **ARTIST INTERVIEW AND URBAN ART**, Ruth del Fresno and Rita L. Amor
- **THE RESTORATION OF A CONTEMPORARY MULTI-MATERIAL ARTWORK 'SANS TITRE' MADE BY PAUL VAN HOEYDONCK**, Valeria de Angelis
- **DEMOCRACY OF MATERIALS**, Johanna Hoffmann
- **AUDIOVISUAL ARTWORK OF GARY HILL: 'PRIMARILY SPEAKING'**, Tjerk Busstra
- **ARTIST PARTICIPATION AND INTENTIONAL DESTRUCTION OF PHOTOGRAPHIC PRINTS**, Monica Marchesi
- **MEMORY AND DECISION-MAKING IN CONTEMPORARY ART CONSERVATION**, Sofia Gomes
- **PRESERVATION STRATEGY FOR PERFUME CHESS 4/4 BY TAKAKO SAITO**, Sarah Jahns
- **HERE AND THERE – THEN AND NOW. REFLECTIONS ON THREE CONSERVATION TREATMENTS OF ATRABILIARIOS BY DORIS SALCEDO, A SERIES OF CONTEMPORARY ART AT THE CROSSROADS TO COMING OF AGE**, Mareike Opeña
- **PITCH MENTOR PROJECT**, INCCA steering committee