



**International Summer School**

# **Art&Law**

## **Identity and Conservation of Contemporary Artworks: Duties and Responsibility**

Last update: March 2017



**UNIVERSITÀ  
DEGLI STUDI  
DI TORINO**



**CENTRO  
CONSERVAZIONE  
RESTAURO  
LA VENARIA REALE**



With the support of



Under the patronage of



**CITTA' DI TORINO**



With the collaboration of



# Presentation

---

The works of Joseph Beuys, made with the use of organic material, degrade in time; Pier Paolo Calzolari instead uses stabilized natural materials. The works of Anselm and Wolfgang Laib require daily maintenance; the complex installations by Dieter Roth can only be reactivated by his son to whom he hands the work with instructions to install it.

Works of this type open up important questions. Which and how many variations can a work of art bear while still being the same? What are the margins of the owner's intervention in terms of exhibition and conservation of the work? What role does the restorer play today?

Contemporary works of art imply a number of challenges both on the side of philosophy, for problems that concern their identity, and on the legal side, as regards their protection.

There are many contemporary materials, in addition to the more traditional ones: lights, smells, sounds, food, consumables and waste, to name just a few. All of them ask important questions in terms of preventive conservation and restoration.

The summer school will examine the theoretical and practical issues raised by the contemporary arts in the context of law, philosophy and restoration.

The examination of theoretical issues will take place by exploring the many case studies produced by the arts, and will unfold in dialogue with the artists and the industry. The theoretical work also provides a basis for the consideration of the structural characteristics and dynamics that characterize the contemporary art world.

# Description

---

- Location:** La Venaria Reale, Turin; Venice
- Timing:** July 3rd-9th, 2017
- Language:** English
- Audience:** conservators, curators, restorers, gallery owners, professionals and staff working in institutions and museums of contemporary art. Doctoral researchers in the legal, philosophical, historical and artistic fields.
- Duration:** 1 week (seven days, from Monday to Sunday)
- Structure:** **Morning:** lectures  
**Afternoon:** case studies, round tables  
**Saturday and Sunday:** Venice, “La Biennale” (open workshop, meetings and round tables)

# Scientific Direction

---

**Sara Abram**

*Centro Conservazione e Restauro “La Venaria Reale”*

**Gianmaria Ajani**

*Università degli Studi di Torino*

**Tiziana Andina**

*Università degli Studi di Torino*

**Oscar Chiantore**

*Università degli Studi di Torino*

**Alessandra Donati**

*Università di Milano-Bicocca*

**Iolanda Ratti**

*Museo del Novecento di Milano*

**Antonio Rava**

*Restorer, vice-president of IGIIC*

# Monday 3

## Preventive conservation and collections care

### Morning

Chair: **Gianmaria Ajani**

9.00 – 10.00 Welcome and presentation of the Summer School

10.00 – 10.45 **Antonio Rava**, Restorer, vice-president of IGIIC.

10.45 *Break*

11.15 – 12.00 **Tiziana Andina**, Associate Professor of Philosophy, University of Turin

12.00 – 12.45 **Alessandra Donati**, Professor of Comparative Law, University of Milano-Bicocca

12.45 – 13.00 Discussion

### Afternoon

Chair: **A. Rava**

14.00 Introduction to the topics of the afternoon session

14.15 – 15.00 **Antonio Presti**, President, Fiumara d'Arte Foundation

15.00 – 15.45 **Maria Vittoria Marini Clarelli**, Art Historian, Ministero dei beni e della attività culturali e del turismo

15.45 *Break*

16.15 – 17.00 **Annie Fletcher**, Chief Curator, Van Abbemuseum, Eindhoven

17.00 – 17.45 **Virgina Rutledge**, Creative Commons

18.00 – 19.00 Guided visit to restoration laboratories: case studies in conservation of contemporary artworks (S. Abram, M. Cardinali, O. Chiantore, A. Rava)

# Tuesday 4

## Preventive conservation and authenticity

### Morning

Chair: **Oscar Chiantore**

9.00	Introduction to the topics of the morning session
9.15 – 10.45	<b>Martha Buskirk</b> , Professor of art history and criticism, Montserrat College of Art, Beverly, Massachusetts
10.45	<i>Break</i>
11.00 – 12.30	<b>Massimo Sterpi</b> , Lawyer, Senior partner of Jacobacci & Associati
12.30	Discussion

### Afternoon

Chair: **Antonio Rava**

Topic: **The participation of the artist in the conservation process: interviews**

14.00	Introduction
14.15 – 15.00	<b>Stefano Arienti</b> , Artist
15.00 – 15.45	<b>Silvia Fabro</b> , Luciano and Carla Fabro Archive
15.45	<i>Break</i>
16.15 – 17.00	<b>Giorgio Griffa</b> , Artist
17.00 – 17.45	<b>Alessandra Barbuto</b> , Art Historian, Fondazione MAXXI
17.45 – 18.30	<b>Mattia Patti</b> , Assistant Professor of Modern and Contemporary Art, University of Pisa
18.30	Discussion

# Wednesday 5

## The complexities of contemporary art: ontology

### Morning

Chair: **Alessandra Donati**

9.00 Introduction to the topics of the morning session

9.15 – 10.45 **Nathalie Heinich**, Sociologist

10.45 *Break*

11.00 – 12.30 **Carol Stringari**, Director and Chief conservator, Guggenheim Foundation

### Afternoon

Chair: **Iolanda Ratti**

Topic: **A new ontology for contemporary art - time based media case**

14.00 Introduction

14.15 – 15.45 New media expert, under definition

15.45 *Break*

16.15 – 17.00 **Wang Chengbing**, Professor of Philosophy, Beijing Normal University

17.00 – 17.45 **Pip Laurenson**, Head of Collection Care Research, Tate, London

17.45 – 18.30 Artist, under definition

18.30 Discussion

# Thursday 6

## The world of art: concept and economy

### Morning

Chair: **Tiziana Andina**

9.00

Introduction to the topics of the morning session

9.15 – 10.45

**Jonathan Gilmore**, Professor of Philosophy, City University of New York

10.45

*Break*

11.00 – 12.30

**Nikolai Ssorin-Chaikov**, Professor of anthropology, High School of Economics, St. Petersburg

### Afternoon

14.30

Lectio magistralis:  
**Werner Gephart**, Professor of Sociology, KHK, Bonn University

17.00 – 19.00

Workshop in museums of Turin

# Friday 7

## The restoration as knowledge and its documentation

### Morning

Chair: **Sara Abram**

9.00 Introduction to the topics of the morning session

9.15 – 10.45 **Carolyn Christov Bakargiev**, Director, Castello di Rivoli

10.45 *Break*

11.00 – 12.30 **David Carrier**, Philosopher and art historian

### Afternoon

Chair: **Alessandra Donati**

Topic: **Preserving art – archives and documents**

14.00 Introduction

14.15 – 15.00 **Marilena Pasquali**, Critic and art historian, Founder Museo Morandi, Bologna

15.00 – 15.45 **Cecilia Fontanelli**, Director assistant, Galleria Continua

17.00 Transfer to Venice



# Saturday 8 - Venice

Artwork, object ready made

---

Morning

---

Chair: **Barbara Pasa**

---

9.00 – 12.30

Round table in collaboration with IUAV

---

Afternoon

---

14.00

Visit to the Biennale Pavillons and meetings with curator **Paola Nicolini** and artists

---

# Sunday 9 - Venice

Identity and Conservation of Contemporary Artworks: Duties and Responsibility

---

Morning

---

Chair: **Gianmaria Ajani**

---

9.00 – 12.30

Round table in collaboration with La Biennale  
Marina Pugliese, Debora Rossi and others under definition

---



**International Summer School**

**[WWW.CONTEMPORARTLAW.COM](http://WWW.CONTEMPORARTLAW.COM)**

**#CONTEMPORARTLAW**